



RULES AND REGULATIONS

1. The Shean Competition is managed by the Shean Competition Committee and the Executive Director of the Edmonton Kiwanis Music Festival. Any changes regarding Competition arrangements will be made without prior notice.
2. Competitors must be amateur musicians between the ages of 15 and 28 years.
3. Competitors must be residents of Canada currently studying here, or abroad; **OR** non-resident students now studying in Canada for a minimum of two school years.
4. Competitors must provide their own accompanist and will be responsible for all expenses - for both the accompanist and competitor.
5. Competitors MUST submit the chosen order of repertoire to be performed, including timing, BWV number, Opus number and titles of movements where applicable.
6. Failure to comply with all competition requirements automatically disqualifies a competitor.
7. In case of illness or accident certified by a medical doctor, a certificate must be provided and a portion of the competitor's fee may be refunded.
8. The Jury reserves the right not to award the first prize.
9. If a Jury member is related to, or is a teacher of, a competitor, that member will abstain from voting on the competitor.
10. Decisions of the Jury at every stage of the Competition will be final and not subject to appeal, review or question.
11. The Shean Competition reserves the right to tape, broadcast and/or televise the semi-finals and/or finals. In such event, competitors and accompanists renounce all claim to fees.
12. Applications are to be mailed in and will **NOT** be accepted electronically. The Competition Office cannot assume responsibility for any application lost in the mail.
13. If a competitor is not selected for the semi-finals, discs and photographs will be returned.

REPERTOIRE REGULATIONS: VIOLIN

1. Preliminary Round: 55 minutes

Submit 3 copies of a disc: each disc MUST include the following:

- A. The first movement of a Concerto from the following list: Beethoven, Brahms, Mendelssohn, Paganini, Prokofiev, Saint-Saëns (Concerto in b minor, Op. 61, No. 3), Sibelius, Tchaikovsky or Wieniawski.
Note:The piano accompaniment for the Concerto may include opening orchestral cuts.
- B. Two contrasting movements of a solo Sonata or Partita (excluding the three fugues and chaconne) by J.S. Bach.
- C. The first movement **only** of a Sonata by Beethoven or Mozart (KV296 through 547), excluding KV402, 403 and 570.
- D. A virtuoso or concert piece from the 19th or 20th Century.

Compact Discs

1. Compact discs must be of professional quality.
2. No acoustic or electronic compensation, filtering or other enhancement is to be used while recording.
3. Discs with orchestral accompaniment will NOT be accepted.
4. Discs must NOT contain ANY reference to the identity of the performer.

2. Semi-Final Round: DAY ONE - 55 minutes

MUST include the following:

- A. A **complete** Sonata by Brahms, Debussy, Fanck, Fauré, Ravel or Schubert (Duo in A, Op. 162). Memorization is NOT required.
- B. A virtuoso published 20th/21st Century composition.
- C. A solo fugue or chaconne by J.S. Bach.
- D. Test Piece: *Scherzo-Tarantelle, Op. 16 in g minor* by Henryk Wieniawski
Note: Compositions from the Preliminary Round CANNOT be repeated.

3. Final Round: DAY TWO

- A. The complete chosen Concerto from the Preliminary Round.

REPERTOIRE REGULATIONS: VIOLA

1. Preliminary Round: 55 minutes

Submit 3 copies of a disc: each disc MUST include the following:

- A. The first movement of a Concerto from the following list: Bartók, Hindemith, Hoffmeister, Stamitz or Walton.
Note: The piano accompaniment for the Concerto may include opening orchestral cuts.
- B. Two contrasting movements from the solo Suite for Cello by J.S. Bach.
- C. An allegro movement from a Classical work.
- D. A virtuoso work from the 19th or 20th Century.

Compact Discs

1. The three discs must be of professional quality.
2. No acoustic or electronic compensation, filtering or other enhancement is to be used while recording.
3. Discs with orchestral accompaniment will NOT be accepted.
4. Discs must NOT contain ANY reference to the identity of the performer.

2. Semi-Final Round: DAY ONE - 55 minutes

Must include the following:

- A. A **complete** Sonata by Brahms, Clarke or Schubert. Memorization is NOT required.
- B. A virtuoso published 20th/21st Century composition.
- C. One of the following by J.S. Bach:
 - A Cello Suite (excluding the sixth suite)
 - Chromatic Fantasy (arr. Kodály)
 - a fugue from the Violin Sonatas
 - Chaconne from the d minor Partita
- D. Test Piece: An entire Suite for Solo Viola by Max Reger or *Centerpiece* by George Enescu
Note: Compositions from the Preliminary Round CANNOT be repeated.

3. Final Round: DAY TWO

- A. The complete chosen Concerto from the Preliminary Round.

REPERTOIRE REGULATIONS: CELLO

1. Preliminary Round: 55 minutes

Submit 3 copies of a disc: each disc MUST include the following:

- A. The first movement of a Concerto from the following list: Barber, Boccherini, Dvorák, Elgar (including Scherzo) or Haydn (Concerto in D).
Note: The piano accompaniment for the Concerto may include opening orchestral cuts.
- B. Two contrasting movements from the solo Suites for Cello by J.S. Bach.
- C. The first movement only of a Sonata by Beethoven.
- D. A virtuoso piece from the 19th or 20th Century.

Compact Discs

1. The three discs must be of professional quality.
2. No acoustic or electronic compensation, filtering or other enhancement is to be used while recording.
3. Discs with orchestral accompaniment will NOT be accepted.
4. Discs must NOT contain ANY reference to the identity of the performer.

2. Semi-Final Round: DAY ONE - 55 minutes

Must include the following:

- A. A **complete** Sonata by Brahms, Debussy, Franck, Prokofiev, Schubert or Shostakovich. Memorization is NOT required.
- B. A virtuoso published 20th/21st Century composition.
- C. A Prelude from solo Suite Nos. 3, 4, 5 or 6 by J.S. Bach
- D. Test Piece: *Pampeana No. 2, Op. 27* by Alberto Ginastera
Note: Compositions from the Preliminary Round CANNOT be repeated.

3. Final Round: DAY TWO

- A. The complete chosen Concerto from the Preliminary Round.

REPERTOIRE

1. PRELIMINARY ROUND CASSETTE OR CD: 55 MINUTES

1. COMPOSER	WORK (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
2. COMPOSER	WORK (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
3. COMPOSER	WORK (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
4. COMPOSER	WORK (Complete Title, Opus Number, Key, Movements, etc.)	DURATION

TO BE SIGNED BY THE RECORDING TECHNICIAN

Recorded At _____ Date _____

Signed _____

2. SEMIFINAL ROUND: 55 MINUTES

1. COMPOSER	WORK (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
2. COMPOSER	WORK (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
3. COMPOSER	WORK (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
4. TEST PIECE		

3. FINAL ROUND

A. Complete Concerto Accompanist _____

I HAVE READ AND UNDERSTAND THE REGULATIONS OF THE SHEAN VIOLIN COMPETITION AND I AGREE TO ABIDE BY THEM.

Signature of Applicant _____ Date _____

Signature of Parent, Guardian or Teacher _____

Last Name _____

First Name _____

Date of Birth _____ Age ____

PRESENT ADDRESS

City _____

Province _____ Postal Code _____

Telephone (_____) _____

Fax (_____) _____

Email Address _____

PERMANENT ADDRESS

City _____

Province _____ Postal Code _____

Telephone (_____) _____

Fax (_____) _____

Email Address _____

EDUCATION (MOST RECENT FIRST)

School _____

Major Teacher _____

Date _____ Degree _____

School _____

Major Teacher _____

Date _____ Degree _____

COMPETITION (MOST RECENT FIRST)

Competition _____

Year _____ Prize _____

Competition _____

Year _____ Prize _____

Competition _____

Year _____ Prize _____

Competition _____

Year _____ Prize _____

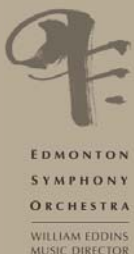
Competition _____

Year _____ Prize _____

APPLICATIONS

Applications MUST INCLUDE THE FOLLOWING:

1. A typed, completed application form.
2. A cheque or money order for \$150.00, payable to the **Edmonton Kiwanis Music Festival**. This fee is non-refundable.
3. Three discs, each containing the required repertoire as outlined in the "Preliminary Regulations".
4. A typed list of your complete program repertoire.
5. A photocopy of the applicant's birth certificate or passport.
6. A typed biographical profile of approximately 200 words in prose form, which can be used for publicity.
7. A glossy black and white photograph, at least 5x7 inches, to be used in the program. The photo should be clearly labelled on the back. Photocopies will not be accepted.
8. A signed declaration from the recording technician.



ALBERTA COLLEGE
CONSERVATORY OF MUSIC



APPLICATION RULES

1. Repertoire for the semi-finals and final MUST be from memory. Exception: The sonata movement need not be memorized.
2. No repertoire changes will be allowed.
3. Order of competition will be by lot.
4. Practice facilities will be available at the MacEwan Alberta College Campus.
5. Each competitor will be given one hour practice time in Muttart Hall, Alberta College.
6. All applications, including discs, fee, birth certificate and completed typed forms MUST ARRIVE at the Competition's Office **no later than December 1, 2008**. There can be NO exception made for any applicant.
7. First place award winners are INELIGIBLE in subsequent competitions.

Mail completed application form to:

The Shean Strings Competition
45-1130 Falconer Road NW
Edmonton, Alberta, Canada T6R 2J6
Attention:
Paul J. Bourret, Executor
Phone (780) 436-3412 (residence)
Email pauldilysb@shaw.ca
Web www.sheancompetition.com

TRAVEL AND ACCOMMODATION

Transportation to and from Edmonton & accommodation for competitors and accompanists will be the sole responsibility of the competitor.

HISTORY

Establishment of the **Shean Competition for Strings and Piano** was made possible by a generous grant to the Edmonton Community Foundation by Ranald and Vera Shean in 1996.

Ranald and Vera Shean were highly respected musicians and teachers in Edmonton. Both are members of the **City's Cultural Hall of Fame**. Ranald passed away in 1997. Vera in 2005.

Strings were featured in the Competition's inaugural year, 1996, with the first piano competition two years later.

The Competition is open to young amateur musicians, from 15 and 28 years of age who are residents of Canada currently studying here, or abroad **OR**, non-resident students now studying in Canada for a minimum of two school years.

Six semifinalists will be selected from the discs submitted. The Semi-Finals and Finals will be held in **Edmonton** from **May 13 to 15, 2009** at Muttart Hall, MacEwan Alberta College Campus.

COMPETITION WINNER

The winner of the Shean Strings Competition will be invited to perform with the Edmonton Symphony Orchestra at a future date.

JURY

Two distinguished panels of judges shall preside: one for the Preliminary Round and a second for the Semi-Finals and Finals.

AWARDS

First Place	\$ 8000	Fourth Place	\$ 3000
Second Place	\$ 5000	Fifth Place	\$ 2000
Third Place	\$ 4000	Sixth Place	\$ 1000



Edmonton, Alberta
May 13th - 15th

2009