

# The Shean Piano Competition

Alexandra Munn

Master of Ceremonies

Friday, May 16<sup>th</sup>, 2014

Day One

1:00 PM

## Matthew Li

Toccatina in f-sharp minor, BWV 910  
(1712) Johann Sebastian Bach  
(1685-1750)

Alborada del gracioso  
from *Miroirs* (1904-1905) Maurice Ravel  
(1875-1937)

Piano Sonata No. 2, Op. 36 (1931) Sergei Rachmaninoff  
(1873-1943)

- i. *Allegro agitato*
- ii. *Non allegro*
- iii. *Allegro molto*

“Regard de l’Esprit de joie”  
from *Vingt Regards sur l’Enfant Jésus*  
(1944) Olivier Messiaen  
(1908-1992)

2:00 PM

## John Chan

Fantasia and Fugue in a minor, BWV 944  
(circa 1717) Johann Sebastian Bach  
(1685-1750)

Prélude, Chorale et Fugue (1884) César Franck  
(1822-1890)

Alborada del gracioso  
from *Miroirs* (1904-1905) Maurice Ravel  
(1875-1937)

Piano Sonata, Sz. 80 (1926) Béla Bartók  
(1881-1945)

- i. *Allegro moderato*
- ii. *Sostenuto e pesante*
- iii. *Allegro molto*

3:00 PM

## Cissy Zhou

Chromatic Fantasy & Fugue in d minor,  
BWV 903 (circa 1723) Johann Sebastian Bach  
(1685-1750)

Scarbo from *Gaspard de la nuit* (1908) Maurice Ravel  
(1875-1937)

Alborada del gracioso  
from *Miroirs* (1904-1905)

Piano Sonata No. 2 in b-flat minor, Op. 35  
(1839) Frédéric Chopin  
(1810-1849)

- i. *Grave — Doppio movimento*
- ii. *Scherzo*
- iii. *Marche funèbre: Lento*
- iv. *Finale: Presto — Sotto voce e legato*

## **BREAK**

6:30 PM

## Justine Pelletier

Fantasy in d minor, K. 397 (1782) Wolfgang Amadeus Mozart  
(1756-1791)

Davidsbündlertänze, Op. 6 (1837) Robert Schumann  
(1810-1856)

- |                           |                                    |
|---------------------------|------------------------------------|
| i. <i>Lebhaft</i>         | x. <i>Balladenmäßig Sehr rasch</i> |
| ii. <i>Innig</i>          | xi. <i>Einfach</i>                 |
| iii. <i>Mit Humor</i>     | xii. <i>Mit Humor</i>              |
| iv. <i>Ungeduldig</i>     | xiii. <i>Wild und lustig</i>       |
| v. <i>Einfach</i>         | xiv. <i>Zart und singend</i>       |
| vi. <i>Sehr rasch</i>     | xv. <i>Frisch</i>                  |
| vii. <i>Nicht schnell</i> | xvi. <i>Mit gutem Humor</i>        |
| viii. <i>Frisch</i>       | xvii. <i>Wie aus der Ferne</i>     |
| ix. <i>Lebhaft</i>        | xviii. <i>Nicht schnell</i>        |

Alborada del gracioso  
from *Miroirs* (1904-1905) Maurice Ravel  
(1875-1937)

Choral et variations  
from *Piano Sonata*, Op. 1 (1947-1948) Henri Dutilleul  
(1916-2013)

7:30 PM

**Meagan Milatz**

Sonata in a minor, Wq. 49/1, H.30, Carl Philipp Emanuel Bach  
Württemberg Sonata No. 1 (1714-1788)  
(circa 1708-1717)

- i. *Moderato*
- ii. *Andante*
- iii. *Allegro assai*

Étude No. 10: Der Zauberlehrling György Ligeti  
(1988-1994) (1923-2006)

Miroirs (1904-1905) Maurice Ravel  
(1875-1937)

- i. *Noctuelles*
- ii. *Oiseaux tristes*
- iii. *Une barque sur l'océan*
- iv. *Alborada del gracioso*
- v. *La vallée des cloches*

8:30 PM

**Haewon Yang**

Piano Sonata No. 7 in D Major, Ludwig van Beethoven  
Op. 10, No. 3 (1798) (1770-1827)

- i. *Presto*
- ii. *Largo e mesto*
- iii. *Menuetto: Allegro*
- iv. *Rondo: Allegro*

Barcarolle in F-sharp Major, Op. 60 Frédéric Chopin  
(1845-1846) (1810-1849)

Choral et variations Henri Dutilleux  
from *Piano Sonata*, Op. 1 (1946-1948) (1916-2013)

Alborada del gracioso Maurice Ravel  
from *Miroirs* (1904-1905) (1875-1937)

*End of Day One*

**The Shean Piano Competition**

**Alexandra Munn**

**Master of Ceremonies**

**Saturday, May 17<sup>th</sup>, 2014**

***Day Two***

2:00 PM

**Justine Pelletier**

*Sarah Ho, assisting artist*

Piano Concerto No. 2 in f minor, Op. 21 Frédéric Chopin  
(1830) (1810-1849)

- i. *Maestoso*
- ii. *Larghetto*
- iii. *Allegro vivace*

2:45 PM

**Cissy Zhou**

*TBD, assisting artist*

Piano Concerto No. 3 in C Major, Op. 26 Sergei Prokofiev  
(1921) (1891-1953)

- i. *Andante — Allegro*
- ii. *Tema con variazioni*
- iii. *Allegro, ma non troppo*

3:30 PM

**Meagan Milatz**

*Cherith Alexander, assisting artist*

Piano Concerto No. 3 in C Major, Op. 26 Sergei Prokofiev  
(1921) (1891-1953)

- i. *Andante — Allegro*
- ii. *Tema con variazioni*
- iii. *Allegro, ma non troppo*

**BREAK**

6:30 PM

**Matthew Li**

*Melody Chan, assisting artist*

Piano Concerto No. 2 in f minor, Op. 21  
(1830)

Frédéric Chopin  
(1810-1849)

- i. *Maestoso*
- ii. *Larghetto*
- iii. *Allegro vivace*

7:15 PM

**John Chan**

*Marilyn Engle, assisting artist*

Piano Concerto No. 1 in f-sharp minor,  
Op. 1 (1917)

Sergei Rachmaninoff  
(1873-1943)

- i. *Vivace*
- ii. *Andante cantabile*
- iii. *Allegro vivace*

8:00 PM

**Haewon Yang**

*TBD, assisting artist*

Piano Concerto No. 3 in E Major, Sz. 119  
(1945)

Béla Bartók  
(1881-1945)

- i. *Allegretto*
- ii. *Adagio religioso*
- iii. *Allegro vivace*

**9:00 PM — Adjudication and Awards**

1<sup>st</sup> Place – \$8,000 & ESO Performance

4<sup>th</sup> Place – \$3,000

2<sup>nd</sup> Place – \$5,000

5<sup>th</sup> Place – \$2,000

3<sup>rd</sup> Place – \$4,000

6<sup>th</sup> Place – \$2,000

Paul J. Bourret Prize for Best Performance of the Test Piece – \$1,000

***PLEASE JOIN US FOR A RECEPTION FOLLOWING  
THE ADJUDICATIONS AND AWARDS***