

# The Shean Piano Competition

Friday, May 20<sup>th</sup>, 2016

*Day One*

1:00 PM

## Gaspard Tanguay-Labrosse

Prelude and Fugue No. 9 in E Major  
(WTC II), BWV 878 (1742)                      Johann Sebastian Bach  
(1685-1750)

Prelude and Fugue No. 4 in c-sharp minor  
(WTC II), BWV 873 (1742)

The Lark (1864)                                      Mikhail Glinka (1804-1857)  
trans. Mily Balakirev (1837-1910)  
rev. and ed. Leopold Godowsky (1870-1938)

Miroirs (1905)                                      Maurice Ravel  
(1875-1937)

- i. *Noctuelles*
- ii. *Oiseaux tristes*
- iii. *Une barque sur l'océan*
- iv. *Alborada del gracioso*
- v. *La vallée des cloches*

Étude No. 12 in a-flat minor 'Prélude et fugue'  
(1986)                                      Marc-André Hamelin  
(b. 1961)

2:00 PM

## Carter Johnson

Partita No. 4 in D Major, BWV 828 (1731)                      Johann Sebastian Bach  
(1685-1750)

- i. *Ouverture*
- ii. *Allemande*
- iii. *Courante*
- iv. *Aria*
- v. *Sarabande*
- vi. *Menuet*
- vii. *Gigue*

The Lark (1864)                                      Mikhail Glinka (1804-1857)  
trans. Mily Balakirev (1837-1910)  
rev. and ed. Leopold Godowsky (1870-1938)

Wanderer-fantasie, D. 760 (1822)                      Franz Schubert (1797-1828)

- i. *Allegro con fuoco ma non troppo*
- ii. *Adagio*
- iii. *Presto*
- iv. *Allegro*

Suite de dansas criollas, op. 15                      Alberto Ginastera  
(1946, rev. 1956)                                      (1916-1983)

- i. *Adagietto pianissimo*
- ii. *Allegro rustico*
- iii. *Allegretto cantabile*
- iv. *Calmo e poetico*
- v. *Scherzando — Coda: Presto ed energico*

3:00 PM

## Natalie Lo

Piano Sonata No. 3 in a minor, op. 28 (1917)                      Sergei Prokofiev  
(1891-1953)

- i. *Allegro tempestoso*

Piano Sonata No. 26 in E-flat Major, op. 81a                      Ludwig van Beethoven  
'Les Adieux' (1810)                                      (1770-1827)

- i. *Das Lebewohl. Adagio*
- ii. *Abwesenheit. Andante espressivo*
- iii. *Das Wiedersehen. Vivacissimamente*

The Lark (1864)                                      Mikhail Glinka (1804-1857)  
trans. Mily Balakirev (1837-1910)  
rev. and ed. Leopold Godowsky (1870-1938)

Rhapsodie espagnole, S.254 (1858)                      Franz Liszt (1811-1886)

**BREAK**

6:30 PM

**Jeanne Amièle**

Piano Sonata No. 31 in A-flat Major, op. 110 (1822) Ludwig van Beethoven (1770-1827)

- i. *Moderato cantabile molto espressivo*
- ii. *Scherzo: Allegro molto*
- iii. *Adagio ma non troppo. Fuga: Allegro ma non troppo*

Scarbo from *Gaspard de la nuit* (1908) Maurice Ravel (1875-1937)

The Lark (1864) Mikhail Glinka (1804-1857)  
trans. Mily Balakirev (1837-1910)  
rev. and ed. Leopold Godowsky (1870-1938)

Piano Sonata No. 2 in g minor, op. 22 (1838) Robert Schumann (1810-1856)

- i. *Vivacissimo. So rasch wie möglich*
- ii. *Andantino. Getragen*
- iii. *Scherzo. Sehr rasch und markiert*
- iv. *Rondo. Presto*

7:30 PM

**Jocelyn Lai**

The Lark (1864) Mikhail Glinka (1804-1857)  
trans. Mily Balakirev (1837-1910)  
rev. and ed. Leopold Godowsky (1870-1938)

Piano Sonata No. 19 in c minor, D.958 (1828) Franz Schubert (1797-1828)

- i. *Allegro*
- ii. *Adagio*
- iii. *Menuetto: Allegro — Trio*
- iv. *Allegro*

Variations pour piano, op. 8 (1964) Jacques Hétu (1938-2010)

La Valse (1920) Maurice Ravel (1875-1937)

8:30 PM

**Chris (Ka Long) Au**

Piano Sonata No. 28 in A Major, op. 101 (1816) Ludwig van Beethoven (1770-1827)

- i. *Etwas lebhaft, und mit der innigsten Empfindung*
- ii. *Lebhaft. Marschmäßig*
- iii. *Langsam und sehnsuchtsvoll*
- iv. *Geschwind, doch nicht zu sehr und mit Entschlossenheit*

6 Klavierstücke, op. 118 (1893) Johannes Brahms (1833-1897)

- i. *Intermezzo in a minor*
- ii. *Intermezzo in A Major*
- iii. *Ballade in g minor*
- iv. *Intermezzo in f minor*
- v. *Romanze in F Major*
- v. *Intermezzo in e-flat minor*

Étude-Tableaux in c minor, op. 39, no. 1 (1917) Sergei Rachmaninoff (1873-1943)

The Lark (1864) Mikhail Glinka (1804-1857)  
trans. Mily Balakirev (1837-1910)  
rev. and ed. Leopold Godowsky (1870-1938)

*End of Day One*

**The Shean Piano Competition**

**Saturday, May 21<sup>st</sup>, 2016**

*Day Two*

2:00 PM

**Carter Johnson**

*Henry Mokken, assisting artist*

Piano Concerto No. 3 in C Major, op. 26 (1921) Sergei Prokofiev

(1891-1953)

- i. *Andante — Allegro*
- ii. *Tema con variazioni*
- iii. *Allegro, ma non troppo*

2:45 PM

**Gaspard Tanguay-Labrosse**

*Simon Larivière, assisting artist*

Piano Concerto No. 2 in g minor, op. 16 (1913) Sergei Prokofiev

(1891-1953)

- i. *Andantino*
- ii. *Scherzo. Vivace*
- iii. *Intermezzo. Allegro moderato*
- iv. *Finale. Allegro tempestoso*

3:30 PM

**Chris (Ka Long) Au**

*TBD, assisting artist*

Piano Concerto No. 4 in G Major, op. 58 (1806) Ludwig van Beethoven

(1770-1827)

- i. *Allegro moderato*
- ii. *Andante con moto*
- iii. *Rondo. Vivace*

***BREAK***

6:30 PM

**Jocelyn Lai**

*Henry Mokken, assisting artist*

Piano Concerto No. 5 in E-flat Major, op. 73 Ludwig van Beethoven  
'Emperor' (1809) (1770-1827)

- i. *Allegro*
- ii. *Adagio un poco mosso*
- iii. *Rondo. Allegro ma non troppo*

7:15 PM

**Jeanne Amièle**

*Simon Larivière, assisting artist*

Piano Concerto No. 2 in c minor, op. 18 (1901) Sergei Rachmaninoff

(1873-1943)

- i. *Moderato*
- ii. *Adagio sostenuto*
- iii. *Allegro scherzando*

8:00 PM

**Natalie Lo**

*Henry Mokken, assisting artist*

Rhapsody on a Theme of Paganini, op. 43 Sergei Rachmaninoff  
(1934) (1873-1943)

**9:00 PM — Adjudication and Awards**

1 <sup>st</sup> Place – \$8,000 & ESO Performance	4 <sup>th</sup> Place – \$3,000
2 <sup>nd</sup> Place – \$5,000	5 <sup>th</sup> Place – \$2,000
3 <sup>rd</sup> Place – \$4,000	6 <sup>th</sup> Place – \$2,000

Paul J. Bourret Memorial Award  
for Best Performance of the Test Piece – \$1,000

***PLEASE JOIN US FOR A RECEPTION FOLLOWING  
THE ADJUDICATIONS AND AWARDS***