

The Shean Piano Competition

Friday, May 18th, 2018

Day One

1:00 PM

Bryn Blackwood

Piano Sonata No. 2 in g-sharp minor, op. 19 (1898) Alexander Scriabin
(1871-1915)

- i. *Andante*
- ii. *Presto*

Piano Sonata No. 28 in A Major, Ludwig van Beethoven
op. 101 (1816) (1770-1827)

- i. *Etwas lebhaft und mis der innigsten Empfindung.*
- ii. *Lebhaft. Marschmäßig.*
- iii. *Langsam und sehnsuchtsvoll.*
- iv. *Geschwind, doch nich zu sehr, und mit Entschlossenheit.*

Paraphrase de concert sur Rigoletto, S.434 Franz Liszt
(1855-59?) (1811-1886)

Choral et variations from *Piano Sonata*, op. 1 Henri Dutilleux
(1947-48) (1916-2013)

2:00 PM

Karnsiri Laothamatas

Keyboard Sonata in b minor, Hob.XVI:32 Franz Joseph Haydn
(ca. 1774-76) (1732-1809)

- i. *Allegro moderato*
- ii. *Menuet — Trio*
- iii. *Finale. Presto*

Images, Bk. 2, L.111 (1907) Claude Debussy
(1862-1918)

- i. *Cloches à travers les feuilles*
- ii. *Et la lune descend sur le temple qui fut*
- iii. *Poissons d'or*

Paraphrase de concert sur Rigoletto, S.434 Franz Liszt
(1855-59?) (1811-1886)

Eight Improvisations on Hungarian Peasant Songs, op. 20, Sz. 74 (1920) Béla Bartók
(1881-1945)

3:00 PM

David Potvin

Italian Concerto, BWV 971 (1735) Johann Sebastian Bach
(1685-1750)

- i. *[without tempo designation]*
- ii. *Andante*
- iii. *Presto*

Piano Sonata No. 3 in b minor, op. 58 (1844) Frédéric Chopin
(1810-1849)

- i. *Allegro maestoso*
- ii. *Scherzo: Molto vivace*
- iii. *Largo*
- iv. *Finale: Presto non tanto*

Fantasie, op. 59 (1996) Jacques Hétu (1938-2010)

Paraphrase de concert sur Rigoletto, S.434 Franz Liszt
(1855-59?) (1811-1886)

BREAK

6:30 PM

Kerry Waller

Rondo in a minor, K. 511 (1787) Wolfgang Amadeus Mozart
(1756-1791)

Paraphrase de concert sur Rigoletto, S.434 Franz Liszt
(1855-59?) (1811-1886)

Miroirs, M.43 (1905) Maurice Ravel (1875-1937)

- iii. *Une barque sur l'océan*
- iv. *Alborada del gracioso*

Piano Sonata in e-flat minor, op. 26 (1949) Samuel Barber
(1910-1981)

- i. *Allegro energico*
- ii. *Allegro vivace e leggero*
- iii. *Adagio mesto*
- iv. *Fuga: Allegro con spirito*

7:30 PM

Nicole Linaksita

- Piano Sonata No. 1 (1990) Carl Vine
(b. 1954)
i. *Half note = 48*
- Paraphrase de concert sur Rigoletto, S.434 Franz Liszt
(1855-59?) (1811-1886)
- Piano Sonata No. 2 in b-flat minor, op. 36 Sergei Rachmaninoff
(1913/1931) (1873-1943)
i. *Allegro agitato*
- Piano Sonata No. 23 in f minor, op. 57 Ludwig van Beethoven
(1804-06) (1770-1827)
i. *Allegro assai*
ii. *Andante con moto*
iii. *Allegro ma non troppo — Presto*

8:30 PM

Élisabeth Pion

- Andante with Variations in f minor, Franz Joseph Haydn
Hob.XVI:6 (1793) (1732-1809)
- Funérailles, S.173/7 (1849) Franz Liszt
(1811-1886)
- Paraphrase de concert sur Rigoletto, S.434 Franz Liszt
(1855-59?) (1811-1886)
- Gaspard de la nuit, M.55 (1908) Maurice Ravel
(1875-1937)
i. *Ondine*
ii. *Le Gibet*
iii. *Scarbo*

End of Day One

The Shean Piano Competition

Saturday, May 19th, 2018

Day Two

2:00 PM

Karnsiri Laothamatas

Jeremy Spurgeon, assisting artist

- Piano Concerto No. 2 in c minor, op. 18 (1901) Sergei Rachmaninoff
(1873-1943)
i. *Moderato*
ii. *Adagio sostenuto*
iii. *Allegro scherzando*

2:45 PM

Bryn Blackwood

Maria Protodyakonova, assisting artist

- Piano Concerto No. 3 in C Major, op. 26 (1921) Sergei Prokofiev
(1891-1953)
i. *Andante — Allegro*
ii. *Tema con variazioni*
iii. *Allegro, ma non troppo*

3:30 PM

Élisabeth Pion

Hughes Cloutier, assisting artist

- Piano Concerto No. 3 in d minor, op. 30 (1909) Sergei Rachmaninoff
(1873-1943)
i. *Allegro ma non tanto*
ii. *Intermezzo: Adagio*
iii. *Finale: Alla breve*

BREAK

6:30 PM

Nicole Linaksita

Scott Meek, assisting artist

Piano Concerto in E Major, op. 59 (1898)

Moritz Moszkowski
(1854-1925)

- i. *Moderato*
- ii. *Andante*
- iii. *Scherzo — Vivace*
- iv. *Allego deciso*

7:15 PM

Kerry Waller

Zuzana Šimurdová, assisting artist

Piano Concerto No. 2 in g minor, op. 16
(1913/1923))

Sergei Prokofiev
(1891-1953)

- i. *Andantino — Allegretto*
- ii. *Scherzo: Vivace*
- iii. *Intermezzo: Allegro moderato*
- iv. *Finale: Allegro tempestoso*

8:00 PM

David Potvin

Haley Simons, assisting artist

Piano Concerto No. 4 in G Major, op. 58 (1806) Ludwig van Beethoven

(1770-1827)

- i. *Allegro moderato*
- ii. *Allegro con moto*
- iii. *Rondo: Vivace*

9:00 PM — Adjudication and Awards

1st Place – \$8,000 & ESO Performance

4th Place – \$3,000

2nd Place – \$5,000

5th Place – \$2,000

3rd Place – \$4,000

6th Place – \$2,000

Paul J. Bourret Memorial Award
for Best Performance of the Test Piece – \$1,000

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THE ADJUDICATIONS AND AWARDS
ACROSS THE STREET THE CHATEAU LACOMBE***

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