

# The Shean Piano Competition

Friday, May 20<sup>th</sup>, 2022

## Day One

1:00 PM

### Jaeden Izik-Dzurko

Piano Sonata No. 22 in c minor, op. 111 (1821-22) Ludwig van Beethoven  
(1770-1827)  
i. *Maestoso – Allegro con brio ed appassionato*  
ii. *Arietta: Adagio molto semplice e cantabile*

Piano Sonata No. 10, op. 70 (1913) Alexander Scriabin  
(1872-1915)

Étude No. 12 in a-flat minor, “Prelude and Fugue” (1986) Marc-André Hamelin  
(b. 1961)

Du und Du, waltz transcription for piano (after Johann Strauss II’s “Die Fledermaus”) (1928) Ernst von Dohnányi  
(1877-1960)

2:00 PM

### Simiao (Helen) Pei

Du und Du, waltz transcription for piano (after Johann Strauss II’s “Die Fledermaus”) (1928) Ernst von Dohnányi  
(1877-1960)

Piano Sonata No. 31 in E-flat Major, op. 110, (1821) Ludwig van Beethoven  
(1770-1827)

- i. *Moderato cantabile molto espressivo*
- ii. *Allegro molto*
- iii. *Adagio ma non troppo – Allegro ma non troppo*

Polonaise-fantaisie in A-flat Major, op. 61 (1846) Frédéric Chopin  
(1810-1849)

La valse, M.72 (1919-20) Maurice Ravel  
(1875-1937)

3:00 PM

### Michelle Jia Yun Xu

Estampes, L. 100 (1903) Claude Debussy  
(1862-1918)

- i. *Pagodes*
- ii. *La soirée dans Grenade*
- iii. *Jardins dans la pluie*

Toccatina in e minor, BWV 914 (1710) Johann Sebastian Bach  
(1685-1750)

Piano Sonata No. 2 in d minor, op. 14 (1912) Sergei Prokofiev  
(1891-1953)

- i. *Allegro ma non troppo*
- ii. *Scherzo. Allegro marcato*
- iii. *Andante*
- iv. *Vivace*

Du und Du, waltz transcription for piano (after Johann Strauss II’s “Die Fledermaus”) (1928) Ernst von Dohnányi  
(1877-1960)

## **BREAK**

6:30 PM

### Jessica Yuma

Andante spianato et grande polonaise brillante in E-flat Major, op. 22 (1831-34) Frédéric Chopin  
(1810-1849)

Keyboard Sonata in A Major, K.322 (1756-57) Domenico Scarlatti  
(1685-1757)

Du und Du, waltz transcription for piano (after Johann Strauss II’s “Die Fledermaus”) (1928) Ernst von Dohnányi  
(1877-1960)

Prelude and Fugue No. 22 in b-flat minor (WTC I), BWV 867 (1722) Johann Sebastian Bach  
(1685-1750)

Gaspard de la nuit, M.55 (1908) Maurice Ravel  
(1875-1937)

- i. *Ondine*
- ii. *Le Gibet*
- iii. *Scarbo*

7:30 PM

**Paul Williamson**

Piano Sonata No. 6 in F Major, op. 10, no. 2  
(1796-98))

Ludwig van Beethoven  
(1770-1827)

- i. *Allegro*
- ii. *Menuetto. Allegretto*
- iii. *Presto*

Du und Du, waltz transcription for piano (after  
Johann Strauss II's "Die Fledermaus") (1928)

Ernst von Dohnányi  
(1877-1960)

Études pour piano – premier livre (1985)

György Ligeti  
(1923-2006)

- i. *Désordre*
- ii. *Cordes à vide*
- iv. *Fanfares*
- v. *Arc-en-ciel*
- vi. *Automne à Varsovie*

Après une lecture du Dante: Fantasia quasi  
Sonata, S.161/7 (1846-49)

Franz Liszt  
(1811-1886)

8:30 PM

**Hamilton Lau**

Piano Sonata No. 18 in D Major, K. 576 (1786)

Wolfgang Amadeus Mozart  
(1756-1791)

- i. *Allegro*
- ii. *Adagio*
- iii. *Allegretto*

Étude No. 6 in d minor, "Esercizio per  
pianoforte (Omaggio a Domenico Scarlatti)"  
(1992)

Marc-André Hamelin  
(b. 1961)

Du und Du, waltz transcription for piano (after  
Johann Strauss II's "Die Fledermaus") (1928)

Ernst von Dohnányi  
(1877-1960)

Piano Sonata in b minor, S.178 (1852-53)

Franz Liszt  
(1811-1886)

***End of Day One***

**The Shean Piano Competition**

**Saturday, May 21<sup>st</sup>, 2022**

***Day Two***

1:00 PM

**Paul Williamson**

*TBA, assisting artist*

Piano Concerto No. 1 in d minor, op. 15 (1854-59)

Johannes Brahms  
(1833-1897)

- i. *Maestoso*
- ii. *Adagio*
- iii. *Rondo: Allegro*

2:00 PM

**Jaeden Izik-Dzurko**

*Scott Meek, assisting artist*

Piano Concerto No. 3 in d minor, op. 30 (1909)

Sergei Rachmaninoff  
(1873-1943)

- i. *Allegro ma non tanto*
- ii. *Intermezzo: Adagio*
- iii. *Finale: Alla breve*

3:00 PM

**Jessica Yuma**

*Krzysztof Jabłoński, assisting artist*

Piano Concerto No. 1 in b-flat minor, op. 23  
(1880-90?))

Pyotr Il'yich Tchaikovsky  
(1840-1893)

- i. *Allegro non troppo e molto maestoso – Allegro con spirito*
- ii. *Andantino semplice – Prestissimo – Tempo I*
- iii. *Allegro con fuoco – Molto meno mosso – Allegro vivo*

***BREAK***

6:30 PM

**Simiao (Helen) Pei**

*Danielle Lee, assisting artist*

Piano Concerto No. 3 in d minor, op 30 (1909)

Sergei Rachmaninoff  
(1873-1943)

- i. *Allegro ma non tanto*
- ii. *Intermezzo: Adagio*
- iii. *Finale: Alla breve*

7:30 PM

**Michelle Jia Yun Xu**

*Maria Protodyakonova, assisting artist*

Piano Concerto in G Major, M.83 (1929-31)

Maurice Ravel  
(1875-1937)

- i. *Allegramente*
- ii. *Adagio assai*
- iii. *Presto*

8:00 PM

**Hamilton Lau**

*Corey Hamm, assisting artist*

Piano Concerto No. 1 in f-sharp minor, op. 1 (1919)

Sergei Rachmaninoff  
(1873-1943)

- i. *Vivace – Moderato*
- ii. *Andante*
- iii. *Allegro vivace*

**9:00 PM – Adjudication and Awards**

1<sup>st</sup> Place – \$8,000 & ESO Performance

4<sup>th</sup> Place – \$3,000

2<sup>nd</sup> Place – \$5,000

5<sup>th</sup> Place – \$2,000

3<sup>rd</sup> Place – \$4,000

6<sup>th</sup> Place – \$2,000

Paul J. Bourret Memorial Award  
for Best Performance of the Test Piece – \$1,000

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