

7:30 PM

Meghan Nenniger, Violin

Susanne Ruberg-Gordon, assisting artist

Violin Sonata No. 2 in A Major, Op. 100 (1886) Johannes Brahms (1833-1897)

- i. *Allegro amabile*
- ii. *Andante tranquillo – Vivace*
- iii. *Allegretto grazioso (quasi andante)*

“Ballade” from Sonata No. 3 in d minor, Op. 27 (1923) Eugène Ysaÿe (1858-1931)

“Fuga” from Sonata for Solo Violin No. 2 in a minor, BWV 1003 (1720) Johann Sebastian Bach (1685-1750)

Valse-scherzo in C Major, Op. 34 (1877) Pyotr Il'yich Tchaikovsky (1840-1893)

8:30 PM

Christopher Whitley, Violin

Magdalena Adamek, assisting artist

Rhapsody No. 2, Op. 89 (1928) Béla Bartók (1881-1945)

“Fuga” from Sonata for Solo Violin No. 3 in C Major, BWV 1005 (1720) Johann Sebastian Bach (1685-1750)

Violin Sonata No. 1 in A Major, Op. 13 (1876) Gabriel Fauré (1845-1924)

- i. *Allegro molto*
- ii. *Andante*
- iii. *Allegro vivo*
- iv. *Allegro quasi presto*

Valse-scherzo in C Major, Op. 34 (1877) Pyotr Il'yich Tchaikovsky (1840-1893)

End of Day One

The Shean Strings Competition
Richard Cook, Master of Ceremonies
Friday, May 20th, 2011
Day Two

2:00 PM

Christopher Whitley, Violin

Magdalena Adamek, assisting artist

Violin Concerto No. 1 in D Major, Op. 19 (1917) Sergei Prokofiev (1891-1953)

- i. *Andantino*
- ii. *Scherzo: Vivacissimo*
- iii. *Moderato – Andante*

2:45 PM

Meghan Nenniger, Violin

Susanne Ruberg-Gordon, assisting artist

Violin Concerto No. 2 in g minor, Op. 63 (1935) Sergei Prokofiev (1891-1953)

- i. *Allegro moderato*
- ii. *Andante assai*
- iii. *Allegro, ben marcato*

3:30 PM

Eleanor Kendra James, Viola

Sarah Ho, assisting artist

Viola Concerto (1929) William Walton (1902-1983)

- i. *Andante comodo*
- ii. *Vivo, con molto preciso*
- iii. *Allegro moderato*

BREAK

6:30 PM

Bénédicte Lauzière, Violin

Susanne Ruberg-Gordon, assisting artist

Violin Concerto in e minor, Op. 64 (1844)

Felix Mendelssohn
(1809-1847)

- i. *Allegro molto appassionato*
- ii. *Andante*
- iii. *Allegretto non troppo – Allegro molto vivace*

7:15 PM

Joshua Peters, Violin

Jeremy Spurgeon, assisting artist

Violin Concerto in D Major, Op. 77 (1878)

Johannes Brahms
(1833-1897)

- i. *Allegro non troppo*
- ii. *Adagio*
- iii. *Allegro giocoso, ma non troppo vivace – Poco più presto*

8:15 PM

Esther Hwang, Violin

Robert Koenig, assisting artist

Violin Concerto in D Major, Op. 35 (1878)

Pyotr Il'yich Tchaikovsky
(1840-1893)

- i. *Allegro moderato*
- ii. *Canzonetta: Andante*
- iii. *Finale: Allegro vivacissimo*

9:00 PM — Adjudication and Awards

1st Place – \$8,000 & ESO Performance

4th Place – \$3,000

2nd Place – \$5,000

5th Place – \$2,000

3rd Place – \$4,000

6th Place – \$1,000

Paul J. Bourret Prize for Best Performance of the Test Piece – \$1,000

***PLEASE JOIN US FOR A RECEPTION FOLLOWING
THE ADJUDICATIONS AND AWARDS***