

THE  
*shean*  
 STRINGS  
COMPETITION

*Edmonton, Alberta*  
*May 18<sup>th</sup> - 20<sup>th</sup>*

2011

## HISTORY

Establishment of the **Shean Competition for Strings and Piano** was made possible by a generous grant to the Edmonton Community Foundation by Ranald and Vera Shean in 1996.

Ranald and Vera Shean were highly respected musicians and teachers in Edmonton. Both are members of the **City's Cultural Hall of Fame**. Ranald passed away in 1997. Vera in 2005.

Strings were featured in the Competition's inaugural year, 1996, with the first piano competition two years later.

The Competition is open to young amateur musicians, from 15 and 28 years of age who are residents of Canada currently studying here, or abroad **OR**, non-resident students now studying in Canada for a minimum of two school years.

Six semifinalists will be selected from the discs submitted. The Semi-Finals and Finals will be held in **Edmonton** from **May 18 to 20, 2011** at Muttart Hall, MacEwan Alberta College Campus.

## COMPETITION WINNER

The winner of the Shean Strings Competition will be invited to perform with the Edmonton Symphony Orchestra at a future date.

## JURY

Two distinguished panels of judges shall preside: one for the Preliminary Round and a second for the Semi-finals and Finals.

## AWARDS

<b>First Place</b>	<b>\$ 8000</b>	<b>Fourth Place</b>	<b>\$ 3000</b>
<b>Second Place</b>	<b>\$ 5000</b>	<b>Fifth Place</b>	<b>\$ 2000</b>
<b>Third Place</b>	<b>\$ 4000</b>	<b>Sixth Place</b>	<b>\$ 1000</b>
	<b>Best performance of test piece</b>		<b>\$1000</b>

# THE shean STRINGS COMPETITION

## RULES AND REGULATIONS

1. The Shean Competition is managed by the Shean Trust Committee and the Executive Director of the Edmonton Kiwanis Music Festival. Any changes regarding Competition arrangements will be made without prior notice.
2. Competitors must be amateur musicians between the ages of 15 and 28 years.
3. Competitors must be residents of Canada currently studying here, or abroad; **OR** non-resident students now studying in Canada for a minimum of two school years.
4. Competitors must provide their own assisting artist and will be responsible for all expenses — for both the assisting artist and competitor.
5. For the preliminary round, music **MUST** be on the CD in the order given, i.e. concerto, Bach, sonata and virtuoso piece. In the semi-final round, competitors may choose the order, but must submit the chosen order of repertoire to be performed, including timing, BWV number, Opus number and titles of movements where applicable.
6. All music in the semi-final and final rounds must be memorized with the exception of the sonata with piano.
7. Failure to comply with all competition requirements automatically disqualifies a competitor.
8. In case of illness or accident certified by a medical doctor, a certificate must be provided and a portion of the competitor's fee may be refunded.
9. The Jury reserves the right **withhold ANY award**.
10. Competitors must not be related to any Jury member, nor have studied with a Jury member within the previous 2 years prior to the Competition dates - excluding Master Classes.
11. Decisions of the Jury at every stage of the Competition will be final and not subject to appeal, review or question.
12. The Shean Competition reserves the right to produce archival recordings of the semi-final and final rounds for the promotion of the Competition.
13. Applications are to be mailed in and will **NOT** be accepted electronically. The Competition Office cannot assume responsibility for any application lost in the mail.
14. If a competitor is not selected for the semi-finals, discs and photographs will be returned.

# REPERTOIRE REGULATIONS: VIOLIN

## 1. Preliminary Round: 55 minutes

Submit 3 copies of a disc: each disc MUST include the following:

- A. The first movement of a Concerto from the following list: Beethoven, Brahms, Elgar, Mendelssohn, Paganini, Prokofiev, Saint-Saëns (*Concerto in b minor*, Op. 61, No. 3), Sibelius, Tchaikovsky or Wieniawski.  
**Note:** Judicious cut(s) are acceptable for lengthy opening tutti.
- B. Two contrasting movements of a solo Sonata or Partita (excluding the three fugues and Chaconne) by J.S. Bach.
- C. The first movement **only** of a Sonata by Beethoven or Mozart (KV296 through 547), excluding KV402, 403 and 570.
- D. A virtuoso or concert piece from the 19<sup>th</sup> or 20<sup>th</sup> Century.

### Compact Discs

1. Compact discs must be of professional quality.
2. No editing allowed.
3. Compositions on the disc MUST be in the order given in the Preliminary Round and the disc labelled with the compositions and movements.
4. Recordings MUST be made within one year prior to the deadline of the Competition.
5. Discs must NOT contain ANY reference to the identity of the performer.
6. Failure to comply may result in disqualification.

## 2. Semi-final Round: DAY ONE - 55 minutes

MUST include the following:

- A. A **complete** Sonata by Brahms, Debussy, Fanck, Fauré, Ravel, Schubert (*Duo in A*, Op. 162) or Schumann (*Sonata No. 1 in a minor*, Op. 105).  
Memorization is NOT required.
- B. A virtuoso composition published in the 20<sup>th</sup> or 21<sup>st</sup> Century.
- C. A solo fugue or chaconne by J.S. Bach.
- D. Test Piece: *Valse-scherzo in C Major*, Op. 34 by Pyotr Il'yich Tchaikovsky

**Note:** Compositions from the Preliminary Round CANNOT be repeated.

## 3. Final Round: DAY TWO

- A. The complete chosen Concerto from the Preliminary Round.

# REPERTOIRE REGULATIONS: VIOLA

## 1. Preliminary Round: 55 minutes

Submit 3 copies of a disc: each disc MUST include the following:

- A. The first movement of a Concerto from the following list: Bartók, Hindemith, Hoffmeister, Stamitz or Walton.  
**Note:** Judicious cut(s) are acceptable for lengthy opening tutti.
- B. Two contrasting movements of a solo Violoncello Suite (excluding the Preludes of Suites 3, 4, 5 and 6) by J.S. Bach.
- C. The first movement from Schubert's "*Arpeggione*" Sonata in a minor, D. 821.
- D. A virtuoso work from the 19<sup>th</sup> or 20<sup>th</sup> Century.

### Compact Discs

1. Compact discs must be of professional quality.
2. No editing allowed.
3. Compositions on the disc MUST be in the order given in the Preliminary Round and the disc labelled with the compositions and movements.
4. Recordings MUST be made within one year prior to the deadline of the Competition.
5. Discs must NOT contain ANY reference to the identity of the performer.
6. Failure to comply may result in disqualification.

## 2. Semi-final Round: DAY ONE - 55 minutes

Must include the following:

- A. A **complete** Sonata by Brahms, Clarke, Shostakovich, Hindemith's Sonata, Op. 11, No. 4, or Schumann's "*Märchenbilder*", Op. 113. Memorization is NOT required.
- B. A virtuoso composition published in the 20<sup>th</sup> or 21<sup>st</sup> Century.
- C. One of the following from J.S. Bach:
  - A Prelude from Suite 3, 4, 5 or 6
  - A Fugue from the Violin Sonatas
  - Chaconne from Partita No. 2
- D. Test Piece: *Konzertstück* by George Enescu  
**Note:** Compositions from the Preliminary Round CANNOT be repeated.

## 3. Final Round: DAY TWO

- A. The complete chosen Concerto from the Preliminary Round.

# REPERTOIRE REGULATIONS: VIOLONCELLO

## 1. Preliminary Round: 55 minutes

Submit 3 copies of a disc: each disc MUST include the following:

- A. The first movement of a Concerto from the following list: Barber, Boccherini, Dvorák, Elgar (including Scherzo), Haydn (Concerto in D), Lalo or Saint-Saëns.  
**Note:** Judicious cut(s) are acceptable for lengthy opening tutti.
- B. Two contrasting movements of a solo Suite (excluding the Preludes of Suites 3, 4, 5 and 6) by J.S. Bach.
- C. The first movement only of a Sonata by Beethoven.
- D. A virtuoso piece from the 19<sup>th</sup> or 20<sup>th</sup> Century.

## Compact Discs

- 1. Compact discs must be of professional quality.
- 2. No editing allowed.
- 3. Compositions on the disc MUST be in the order given in the Preliminary Round and the disc labelled with the compositions and movements.
- 4. Recordings MUST be made within one year prior to the deadline of the Competition.
- 5. Discs must NOT contain ANY reference to the identity of the performer.
- 6. Failure to comply may result in disqualification.

## 2. Semi-final Round: DAY ONE - 55 minutes

Must include the following:

- A. A **complete** Sonata by Brahms, Debussy, Franck, Prokofiev, Schubert or Shostakovich.  
Memorization is NOT required.
- B. A virtuoso composition published in the 20<sup>th</sup> or 21<sup>st</sup> Century.
- C. A Prelude from solo Suite Nos. 3, 4, 5 or 6 by J.S. Bach
- D. Test Piece: *Hungarian Rhapsody*, Op. 68 by David Popper  
**Note:** Compositions from the Preliminary Round CANNOT be repeated.

## 3. Final Round: DAY TWO

- A. The complete chosen Concerto from the Preliminary Round.

# APPLICATIONS

Applications **MUST INCLUDE THE FOLLOWING:**

1. A typed, completed application form.
2. A cheque or money order for \$200.00, payable to the **Edmonton Kiwanis Music Festival**. This fee is non-refundable.
3. Three discs, each containing the required repertoire as outlined in the **Preliminary Regulations**.
4. A typed list of your complete program repertoire in performance order.
5. A photocopy of the applicant's birth certificate or passport.
6. A typed biographical profile of approximately **200 words** in prose form, which can be used for publicity.
7. A glossy black & white photograph, at least 5x7 inches, to be used in the program. The photo should be clearly labelled on the back.  
Photocopies will not be accepted.
8. A signed declaration from the recording technician – including the contact information for the recording technician.



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## APPLICATION RULES

1. No repertoire changes will be allowed.
2. Order of competition shall be by lot.
3. Practice facilities will be available at the MacEwan Alberta College Campus.
4. Each competitor will be given one hour practice time in Muttart Hall, MacEwan Alberta College Campus.
5. All applications, including discs, fee, birth certificate and completed typed forms **MUST ARRIVE** at the Competition's Office **no later than December 10, 2010**. There can be **NO** exception made for any applicant.
6. First place award winners are **INELIGIBLE** in subsequent competitions.

Mail completed application form to:

The Shean Strings Competition  
302-2912 105A ST NW  
Edmonton, Alberta, Canada T6J 4J4  
Attention:

*Kent Sutherland, Administrator*

Phone (780) 982-9916

Email [sutherlandproductions@shaw.ca](mailto:sutherlandproductions@shaw.ca)

Web [www.sheancompetition.com](http://www.sheancompetition.com)

## TRAVEL AND ACCOMMODATION

Transportation to and from Edmonton & accommodation for competitors and accompanists will be the sole responsibility of the competitor.