



Last Name/Nom de famille _____

First Name/Prénom _____

Date of Birth/de naissance _____ Age _____

PRESENT ADDRESS/ADRESSE PRÉSENTE

City/Ville _____

Province _____ Postal Code postale _____

Telephone (_____) _____

Fax (_____) _____

Email/courriel _____

PERMANENT ADDRESS/ADRESSE PERMANENTE

City/Ville _____

Province _____ Postal Code postale _____

Telephone (_____) _____

Fax (_____) _____

Email/courriel _____

Hometown/ville natale _____

EDUCATION/SCOLARITÉ (MOST RECENT FIRST/METTRE LE PLUS RÉCENT EN PREMIER)

School/École _____

Major Teacher/Professeur principal _____

Date _____ Degree/Diplôme _____

School/École _____

Major Teacher/Professeur principal _____

Date _____ Degree/Diplôme _____

COMPETITION/CONCOURS (MOST RECENT FIRST/METTRE LE PLUS RÉCENT EN PREMIER)

Competition/Concours _____

Year/Année __ Prize/Prix _____

Competition/Concours _____

Year/Année __ Prize/Prix _____

Competition/Concours _____

Year/Année __ Prize/Prix _____

Competition/Concours _____

Year/Année __ Prize/Prix _____

Competition/Concours _____

Year/Année __ Prize/Prix _____

R E P E R T O I R E

1. PRELIMINARY ROUND CD/RONDE PRÉLIMINAIRE DISQUE COMPACT: 55 MINUTES MAXIMUM

1. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
2. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
3. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
4. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION

TO BE SIGNED BY THE RECORDING TECHNICIAN/DOIT ÊTRE SIGNÉ PAR LE TECHNICIEN DE L'ENREGISTREMENT

Recorded At/Lieu d'enregistrement _____ Date _____

Signed/Signature _____

2. SEMI-FINAL ROUND/RONDE DEMI-FINALE: 55 MINUTES MAXIMUM

1. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
2. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
3. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
4. TEST PIECE/PIÈCE TEST		

3. FINAL ROUND/RONDE FINALE: DURATION/DURÉE _____ MINUTES

A. Complete Concerto Complet Assisting Artist/Accompagné de _____

I HAVE READ AND UNDERSTAND THE REGULATIONS OF THE SHEAN STRINGS COMPETITION AND I AGREE TO ABIDE BY THEM.

Signature of/du Applicant/Participant _____ Date _____

Signature of/du Parent, Guardian/Tuteur or/ou Teacher/Enseignant _____