

# The Shean Strings Competition

Friday, May 15<sup>th</sup>, 2015

Day One

1:00 PM

## Edmund Chung, Violin

*Chiharu Inuma, assisting artist*

Violin Sonata in A Major,  
op. posth. 162, D. 574 (1817) Franz Schubert  
(1768-1827)

- i. *Allegro moderato*
- ii. *Scherzo: presto*
- iii. *Andantino*
- iv. *Allegro vivace*

Fugue from *Violin Sonata No. 1 in g minor*,  
BWV 1001 (1720) Johann Sebastian Bach  
(1685-1750)

Prélude  
from *L'École moderne*, op. 10 (1854) Henryk Wieniawski  
(1835-1880)

Paganiniana (1954) Nathan Milstein  
(1904-1992)

2:00 PM

## Tate Zawadiuk, Violoncello

*Susanne Ruberg-Gordon, assisting artist*

Sonata for Violoncello and Piano  
in d minor, op. 40 (1934) Dmitri Shostakovich  
(1906-1975)

- i. *Allegro non troppo*
- ii. *Allegro*
- iii. *Largo*
- iv. *Allegro*

Prelude from *Suite No. 3 in C Major for  
Solo Violoncello*, BWV 1009 (1717-1723) Johann Sebastian Bach  
(1685-1750)

Variations on a Theme by Rossini,  
H. 290 (1942) Bohuslav Martinů  
(1822-1890)

Le Grand Tango (1982) Astor Piazzolla  
(1921-1992)

3:00 PM

## Enoch Ng, Viola

*Lixia Li, assisting artist*

Viola Sonata No. 1 in f minor,  
op. 120, no. 1 (1894) Johannes Brahms  
(1833-1897)

- i. *Allegro appassionato*
- ii. *Andante un poco adagio*
- iii. *Allegretto grazioso*
- iv. *Vivace*

From My Heart (1993) Paul Coletti  
(b. 1959)

Prelude from *Suite No. 3 in C Major for Solo  
Violoncello*, BWV 1009 (1717-1723) Johann Sebastian Bach  
(1685-1750)

Viola Sonata, op. 25, no. 1 (1922) Paul Hindemith  
(1895-1963)

- iv. *Rasendes Zeitmaß. Wild. Tonschönheit  
ist Nebensache*

## **BREAK**

6:30 PM

## Christina (Jung Yun) Choi, Violin

*Jeanie Chung, assisting artist*

Fuga from *Violin Sonata No. 2 in a minor*,  
BWV 1003 (1720) Johann Sebastian Bach  
(1685-1750)

Prélude  
from *L'École moderne*, op. 10 (1854) Henryk Wieniawski  
(1835-1880)

Nocturne and Tarantella, op. 28 (1915) Karol Szymanowski  
(1882-1937)

Violin Sonata No. 1 in G Major, op. 78  
(1878-1879) Johannes Brahms  
(1833-1897)

- i. *Vivace, ma non troppo*
- ii. *Adagio – Più andante – Adagio*
- iii. *Allegro molto moderato*

7:30 PM

**Esther Hwang, Violin**

*Chiharu Inuma, assisting artist*

Fuga from *Violin Sonata No. 1 in g minor*,  
BWV 1001 (1720) Johann Sebastian Bach  
(1685-1750)

Sonata in A Major for Violin and Piano,  
FWV 8 (1886) César Franck  
(1822-1890)

- i. *Allegretto ben moderato*
- ii. *Allegro*
- iii. *Recitativo-Fantasia: Ben moderato*
- iv. *Allegretto poco mosso*

Prélude Henryk Wieniawski  
from *L'École moderne*, op. 10 (1854)  
(1835-1880)

Tzigane (1924) Maurice Ravel  
(1875-1937)

8:30 PM

**Mari Coetzee, Violoncello**

*Susanne Ruberg-Gordon, assisting artist*

Prelude from *Suite No. 4 in E-flat Major*  
for Solo Violoncello, BWV 1010 (1717-1723)  
Johann Sebastian Bach  
(1685-1750)

Sonate pour violoncelle et piano,  
L. 135 (1915) Claude Debussy  
(1862-1918)

- i. *Prologue: Lent, sostenuto e molto risoluto*
- ii. *Sérénade: Modérément animé*
- iii. *Finale: Animé, léger et nerveux*

Variations on a Theme by Rossini,  
H. 290 (1942) Bohuslav Martinů  
(1822-1890)

Pampeana No. 2, op. 21 (1950) Alberto Ginastera  
(1916-1983)

*End of Day One*

**The Shean Strings Competition**

**Saturday, May 16<sup>th</sup>, 2015**

**Day Two**

1:00 PM

**Tate Zawadiuk, Violoncello**

*Susanne Ruberg-Gordon, assisting artist*

Violoncello Concerto No. 2 in b minor,  
op. 104, B. 191 (1894-1895) Antonín Dvořák  
(1841-1904)

- i. *Allegro*
- ii. *Adagio, ma non troppo*
- iii. *Finale: Allegro moderato – Andante – Allegro vivo*

2:00 PM

**Christina (Jung Yun) Choi, Violin**

*Jeanie Chung, assisting artist*

Violin Concerto in D Major,  
op. 77 (1878) Johannes Brahms  
(1833-1897)

- i. *Allegro non troppo*
- ii. *Adagio*
- iii. *Allegro giocoso, ma non troppo vivace – Poco più presto*

3:00 PM

**Esther Hwang, Violin**

*Chiharu Inuma, assisting artist*

Violin Concerto in d minor, op. 47 (1903) Jean Sibelius  
(1865-1957)

- i. *Allegro moderato*
- ii. *Adagio di molto*
- iii. *Allegro, ma non tanto*

**BREAK**

6:30 PM

**Edmund Chung, Violin**

*Chiharu Iinuma, assisting artist*

Violin Concerto in D Major,  
op. 77 (1878)

Johannes Brahms  
(1833-1897)

- i. *Allegro non troppo*
- ii. *Adagio*
- iii. *Allegro giocoso, ma non troppo vivace – Poco più presto*

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**Mari Coetzee, Violoncello**

*Susanne Ruberg-Gordon, assisting artist*

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op. 104, B. 191 (1894-1895)

Antonín Dvořák  
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- i. *Allegro*
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- iii. *Finale: Allegro moderato – Andante – Allegro vivo*

8:30 PM

**Enoch Ng, Viola**

*Lixia Li, assisting artist*

Viola Concerto (1929)

William Walton  
(1902-1983)

- i. *Andante comodo*
- ii. *Vivo, con molto preciso*
- iii. *Allegro moderato*

**9:30 PM – Adjudication and Awards**

1<sup>st</sup> Place – \$8,000 & ESO Performance

4<sup>th</sup> Place – \$3,000

2<sup>nd</sup> Place – \$5,000

5<sup>th</sup> Place – \$2,000

3<sup>rd</sup> Place – \$4,000

6<sup>th</sup> Place – \$2,000

The Paul J. Bourret Memorial Award  
for the Best Performance of the Test Piece – \$1,000

***PLEASE JOIN US FOR A RECEPTION FOLLOWING  
THE ADJUDICATIONS AND AWARDS***