

# The Shean Strings Competition

Friday, May 21<sup>st</sup>, 2021

Day One

1

## Jacques Forestier, Violin

*Susanne Ruberg-Gordon, assisting artist*

Recitativo und Scherzo-Caprice, op. 6 (1911) Fritiz Kreisler (1875-1962)

Fuga from *Violin Sonata No. 1 in g minor*, BWV 1001 (1720) Johann Sebastian Bach (1685-1750)

Violin Sonata No. 2 in G Major, M.77 (1923-27) Maurice Ravel (1875-1937)

- i. *Allegretto*
- ii. *Blues. Moderato*
- iii. *Pereptuum mobile. Allegro*

Introduction et Tarantelle, op. 43 (1899) Pablo de Sarasate (1844-1908)

2

## Russell Iceberg, Violin

*Felix Hong, assisting artist*

Chaconne from *Violin Partita No. 2 in d minor*, BWV 1004 (1720) Johann Sebastian Bach (1685-1750)

Introduction et Tarantelle, op. 43 (1899) Pablo de Sarasate (1844-1908)

Sonata for Violin and Piano in g minor, L.140 (1917) Claude Debussy (1862-1918)

- i. *Allegro vivo*
- ii. *Intermède: Fantásque et léger*
- iii. *Finale: Très animé*

Ballade No. 1 in g minor, op. 23 (1916) Frédéric Chopin (1810-1849)  
adapt. Eugène Ysaÿe (1858-1931)

3

## Gabrielle Després, Violin

*Andrew Hsu, assisting artist*

Fuga from *Violin Sonata No. 3 in C Major*, BWV 1005 (1720) Johann Sebastian Bach (1685-1750)

Sonata for Violin and Piano in g minor, L.140 (1917) Claude Debussy (1862-1918)

- i. *Allegro vivo*
- ii. *Intermède: Fantásque et léger*
- iii. *Finale: Très animé*

Nigun (Improvisation) from *Baal Shem*, B.47 (1923) Ernest Bloch (1880-1959)

Introduction et Tarantelle, op. 43 (1899) Pablo de Sarasate (1844-1908)

## **BREAK**

4

## Emad Zolfaghari, Viola

*Benjamin Smith, assisting artist*

Prelude from *Suite No. 5 in c minor for Solo Violoncello*, BWV 1011 (1717-23) Johann Sebastian Bach (1685-1750)

Viola Sonata, op. 25, no. 1 (1922) Paul Hindemith (1895-1963)

- iv. *Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache*

Viola Sonata No. 2 in E-flat Major, op. 120, no. 2 (1894) Johannes Brahms (1833-1897)

- i. *Allegro amabile*
- ii. *Allegro appassionato*
- iii. *Andante con moto – Allegro*

Tango from *Sarasateana* (ca. 1942) Efrem Zimbalist (1889-1985)  
trans. William Primrose (1904-1982)

**Luka Coetzee, Violoncello***Susanne Ruberg-Gordon, assisting artist*

Prelude from *Suite No. 6 in D Major for Solo Violoncello*, BWV 1012 (1717-23)      Johann Sebastian Bach (1685-1750)

Sonata for Solo Cello (1948/1953)      György Ligeti (1923-2006)

- i. *Dialogo – Adagio*
- ii. *Capriccio – Presto con slancio*

At the Fountain, op. 20, no. 2 (1870)      Karl Yul'yevich Davïdov (1838-1889)

Violoncello Sonata No. 2 in F Major, op. 99 (1886)      Johannes Brahms (1833-1897)

- i. *Allegro vivace*
- ii. *Adagio affettuoso*
- iii. *Allegro passionato*
- iv. *Allegro molto*

**Hannah Corbett, Violin***Ben Smith, assisting artist*

Violin Sonata No. 1 in G Major, op. 78 (1879)      Johannes Brahms (1833-1897)

- i. *Vivace ma non troppo*
- ii. *Adagio*
- iii. *Allegro molto moderato*

Fuga from *Violin Sonata No. 1 in g minor*, BWV 1001 (1720)      Johann Sebastian Bach (1685-1750)

Introduction et Tarantelle, op. 43 (1899)      Pablo de Sarasate (1844-1908)

Tzigane, M.76 (1924)      Maurice Ravel (1875-1937)

***End of Day One*****The Shean Strings Competition****Saturday, May 22<sup>nd</sup>, 2021*****Day Two***

1

**Emad Zolfaghari, Viola***Benjamin Smith, assisting artist*

Viola Concerto (1929)      William Walton (1902-1983)

- i. *Andante comodo*
- ii. *Vivo, con molto preciso*
- iii. *Allegro moderato*

2

**Jacques Forestier, Violin***Susanne Ruberg-Gordon, assisting artist*

Violin Concerto in d minor, op. 47 (1903-04, rev. 1905)      Jean Sibelius (1865-1957)

- i. *Allegro moderato*
- ii. *Adagio di molto*
- iii. *Allegro, ma non troppo*

3

**Russell Iceberg, Violin***Felix Hong, assisting artist*

Violin Concerto in b minor, op. 61 (1905-10)      Edward Elgar (1857-1934)

- i. *Allegro*
- ii. *Andante*
- iii. *Allegro molto*

***BREAK***

4

**Gabrielle Després, Violin**

*Andrew Hsu, assisting artist*

Violin Concerto in D Major, op. 77 (1878)

Johannes Brahms  
(1833-1897)

- i. *Allegro non troppo*
- ii. *Adagio*
- iii. *Allegro giocoso, ma non troppo vivace – Poco più presto*

5

**Hannah Corbett, Violin**

*Ben Smith, assisting artist*

Violin Concerto in D Major, op. 35 (1878)

Pyotr Il'yich Tchaikovsky  
(1840-1893)

- i. *Allegro moderato*
- ii. *Canzonetta. Andante*
- iii. *Finale. Allegro vivacissimo*

6

**Luka Coetzee, Violoncello**

*Susanne Ruberg-Gordon, assisting artist*

Violoncello Concerto No. 2 in b minor,  
op. 104, B. 191 (1895)

Antonín Dvořák  
(1841-1904)

- i. *Allegro*
- ii. *Adagio, ma non troppo*
- iii. *Finale. Allegro moderato – Andante – Allegro vivo*

**7:30 PM (MDT) — Awards Announcement**

1<sup>st</sup> Place – \$8,000 & ESO Performance

4<sup>th</sup> Place – \$3,000

2<sup>nd</sup> Place – \$5,000

5<sup>th</sup> Place – \$2,000

3<sup>rd</sup> Place – \$4,000

6<sup>th</sup> Place – \$2,000

The Paul J. Bourret Memorial Award  
for the Best Performance of the Test Piece – \$1,000

[WWW.SHEANCOMPETITION.COM](http://WWW.SHEANCOMPETITION.COM)



[SHEANCOMPETITION](https://www.facebook.com/SHEANCOMPETITION)



[@SHEANCOMP](https://twitter.com/SHEANCOMP)